

# Kancrookanadia

(for ensemble)

flute  
Bb clarinet  
bass clarinet  
alto saxophone  
Bb trumpet  
trombone  
double bass  
percussion (2 players)  
piano

# Kancrookanadia

(for ensemble)

Accidentals only apply to the notes they directly precede unless connected by a tie.  
All glissandos should be as smooth as possible (lip or half-valve glissandos).  
The final pitch of any glissando should not be emphasised.  
All trills are chromatic and should be played with the notated pitch and the semitone below.  
A controlled rubato should be employed throughout.

## INSTRUMENTATION

Flute

Clarinet in Bb

Bass Clarinet

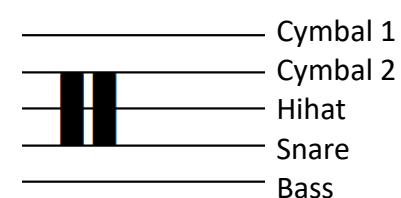
Alto Saxophone

Trumpet in Bb (with cup mute and harmon mute ready)

Trombone (with cup mute ready)

Double Bass

Percussion 1 (suspended cymbal x2, hi hat, snare, and bass drum (with sticks, brushes and a coin for scraping))

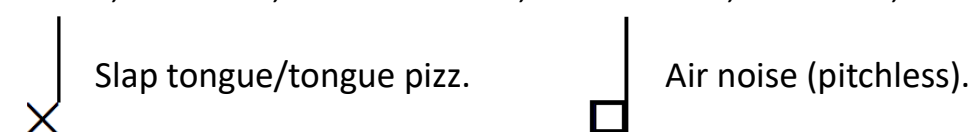


Percussion 2 (glockenspiel, xylophone and bass drum (with plastic mallets and a friction mallet))

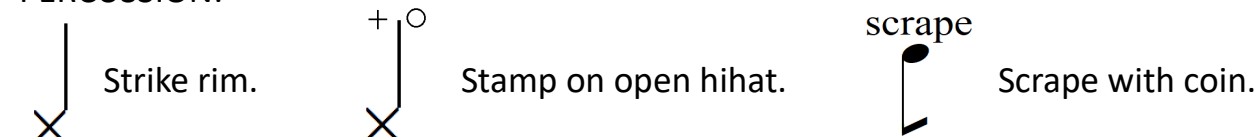
Piano

## NOTATION (the first instance of a new technique is annotated in the score)

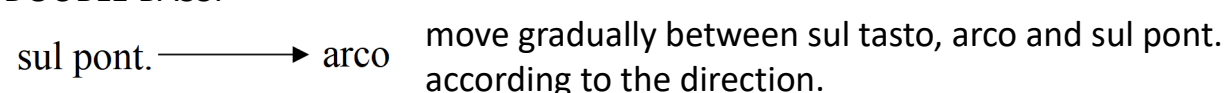
FLUTE, CLARINET, BASS CLARINET, SAXOPHONE, TRUMPET, TROMBONE:



PERCUSSION:



DOUBLE BASS:



*c.a. 7'00"*

# Kancrookanadia

♩ = 130 *rit.* ----- ♩ = 104

**Flute**  
n — mf — n

**Clarinet in B $\flat$**   
n — mp — n  
*gliss.*

**Bass Clarinet**  
n — mp — n

**Alto Sax**  
n — mp — n  
*gliss.*

**Trumpet in B $\flat$**   
air noise *tr*  
mf — ppp

**Trombone**

**Double Bass**  
pizz.  
mf — mp

**Percussion**  
scrape let ring  
f

**Glockenspiel**  
mp — p  
3 6 5 5

**Piano**  
ff  
Ped. →

accel.

5 2/4

Fl.

Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

D.B.

Perc.

Glk.

Pno.

mp n p

mp n p

n mp n

mp n f p mf

f

mp n p

mf

mp n f p mf

f

p mf

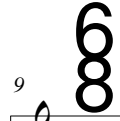
mp p

3 7

3 7

gliss.

♩ = 130



Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Glk.

Pno.

*n* *p* *n*

*mf* *n*

*gliss.* *fpp*

*n* *mp* *n* *mp* *n* *mp* *n* *mf*

*gliss.* *n* *ff* *n* *ff* *n* *ff* *n* *f*

*gliss.* *gliss.* *gliss.* *gliss.* *pizz.* *gliss.*

*3*

13

2/4 7/8 6/8 5/8

Fl. *f* *p* *mf*

Cl. *f* *p*

B. Cl. Slap tongue *sfz* *n* *p* *n*

A. Sx. *gliss.* *mp* *sfz*

Tpt. *sfz* *p* *f*

Tbn. *n* *mp* *n* *gliss.* *mf* *n* *mf*

D.B. *arco* *gliss.* *n* *ff* *n* *pp* *f* *gliss.*

Perc. snares off *mf* snares on

Glk. *mp* *p*

Pno.









rit.-----

29 **005**

Fl. *tr* *mp* *f* *n*

Cl. *mf* *n* *mp* *mf* *n* *p* *sfz* *air noise*

B. Cl. *f* *pp* *mf* *p* *sfz* *f* *n* *air noise*

A. Sx. *n* *p* *gliss.*

Tpt. *mp* *mf* *n* *p* *half valve sound* *gliss.*

Tbn. *mf* *n* *p* *gliss.*

D.B. *ff* *gliss.* *pizz.* *gliss.* *mp* *ff* *sul tasto*

Perc. *scrape* *let ring* *mp* *p*

Glk. *p* *TO XYLOPHONE*

Pno. *p*

\*





39

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

TO GLOCKENSPIEL

*gliss.*

*n*

*mp*

*f*

*p*

3

5

6

3

3







55

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

*Harmon mute*

*sul tasto*

*rub with friction mallet*

*Ped.* →

*n* *mp* *n* *mp* *n*

*gliss.* *mp* *n* *gliss.* *mp* *n* *gliss.* *mp* *n* *gliss.* *mp* *n*

*gliss.* *n* *mf* *n* *gliss.* *n* *mf* *n* *gliss.* *n* *mf* *n* *gliss.* *n* *mf* *n*

*ppp*

*3* *3* *3*



59

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

*mp* *n* *mp* *ppp* *mp*

*gliss.* *mp* *n* *mp* *n* *mp* *n* *gliss.* *mp* *n* *gliss.*

*mf* *n* *gliss.* *mf* *n* *gliss.* *mf* *p* *mf* *n* *gliss.* *mf* *n*

*mf* *n* *gliss.* *mf* *n* *gliss.* *mf* *p* *mf* *n* *gliss.* *mf* *n*

*mf* *n* *gliss.* *mf* *n* *gliss.* *mf* *p* *mf* *n* *gliss.* *mf* *n*

63

Fl.

Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

*mp* *n* *mp* *n* *mp* *n*

*gliss.* *mp* *n* *gliss.* *mp* *n* *gliss.* *mp* *n* *gliss.* *mp* *n*

*gliss.* *mf* *n* *n* *mf* *n* *mf* *n* *gliss.*

67

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

*n* *mp* *n*

*gliss.* *mp* *n* *mp* *n* *mp* *n* *gliss.* *mp* *n* *gliss.*

*gliss.* *mf* *n* *gliss.* *mf* *n* *gliss.* *mf* *p* *mf* *n* *gliss.* *mf* *n*

3

5

3

3

71

Fl.

Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

*mp* *n* *mp* *p* *mp* *p*

*mp* *n* *mp* *n* *mp* *n*

*n* *mf* *n* *mf* *mp* *mf*

TO XYLOPHONE

75  $\text{♩} = 104$

Fl. *gliss.* **ff** 3

Cl. *tr* **ff** **mp**

B. Cl. **mp** **ff** 5 *pp* *mp* *pp* *mp* *p* *mp* *p*

A. Sx. *gliss.* **ff** 3 *n*

Tpt. *n* as normal

Tbn.

D.B. *mp* *mf* **ff** *gliss.* *pizz.* *arco* *mp* *mf* *p* *f* *mp*

Perc. **f** 3 *p*

Xyl. *w/ mallets* **f** 8va 6 3 3 3

Pno. 3 **f**

**rit.** -----

79

Fl. *ppp*

Cl. *ppp*

B. Cl. *mp* *p* *mf* *pp*

A. Sx. *mp* *n*

Tpt. *gliss.* *mf* *n*

Tbn. *gliss.* *mp* *n*

D.B. *mf* *n* *f* *mp* *f* *p*

Perc.

Xyl. *mp*

Pno.



87

Fl.

Cl. Slap tongue *mf* 5

B. Cl. *pp* *f* *pp* *f* 5 *p* *tr* *gliss.* 3 *p*

A. Sax. *mp* *n* *mf* *pp* *mp* *n* *mp*

Tpt. *mp* *n* *mf* *p* *mp* *n* *mp* *ppp*

Tbn.

D.B. *mf* *gliss.* 3 *pizz.* *arco* *pizz.* *arco* *pizz. arco* *gliss.* 3 *pizz.* *8va* *arco* *sffz* *mf* *sffz*

Perc. *mp* 3

Xyl.

Pno.



♩ = 130



91

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

*tr*

*gliss.*

*n*, *mf*, *mp*, *pp*, *f*

3, 5, 7

96 **2/4** **5/8**

Fl. *p* *mp*

Cl. *p* *mp*

B. Cl. *n* *mf* *n* *mf*

A. Sx. *p* *n* *mp*

Tpt. *p* *n* *mp*

Tbn. *p* *n* *mp*

D.B. *pizz.* *sfz* *arco* *p* *f*

Perc. *sfz* *ppp*

Xyl. *sfz* *mf* *p*

Pno. *fmp*

*Ped. ad lib*



107

Fl.

Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

*mf*

*n*

*pp*

*mp*

*n*

*pp*

*n*

*pp*

*n*

*f*

*n*

*n*

*mf*

*pp*

*gliss*

*pp*

*n*

*7*

*7*

*3*

*3*

*3*

113

Fl.

Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

*mf*

*ppp*

*pp*

*n*

*mp*

*mf*

3

3

3

3

119

Fl.

Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

*n*

*p*

*n*

*pp*

3

3

3

125

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

*p* *n* *pp* *n* *mp*

3

131

Fl.

Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

*n*

*pp* *n*

3