

# Kancrookanadia

(for ensemble)

flute  
Bb clarinet  
bass clarinet  
alto saxophone  
Bb trumpet  
trombone  
double bass  
percussion (2 players)  
piano

# Kancrookanadia

(for ensemble)

Accidentals only apply to the notes they directly precede unless connected by a tie.

All glissandos should be as smooth as possible (lip or half-valve glissandos).

The final pitch of any glissando should not be emphasised.

All trills are chromatic and should be played with the notated pitch and the semitone below.

A controlled rubato should be employed throughout.

## INSTRUMENTATION

Flute

Clarinet in Bb

Bass Clarinet

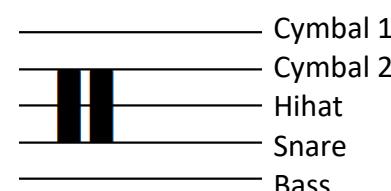
Alto Saxophone

Trumpet in Bb (with cup mute and harmon mute ready)

Trombone (with cup mute ready)

Double Bass

Percussion 1 (suspended cymbal x2, hi hat, snare, and bass drum (with sticks, brushes and a coin for scraping))

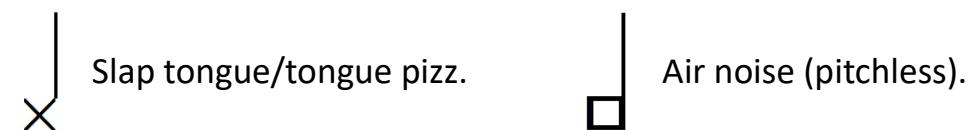


Percussion 2 (glockenspiel, xylophone and bass drum (with plastic mallets and a friction mallet))

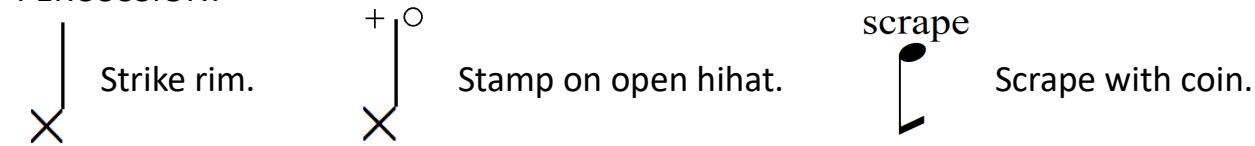
Piano

## NOTATION (the first instance of a new technique is annotated in the score)

FLUTE, CLARINET, BASS CLARINET, SAXOPHONE, TRUMPET, TROMBONE:



PERCUSSION:



DOUBLE BASS:

sul pont. —————→ arco move gradually between sul tasto, arco and sul pont.  
according to the direction.

c.a. 7'00"

Dominic Flynn

## Kancrookanadia

$\text{♩} = 130$  rit.

Flute: Measures 6-8. Dynamics: *mf*, *n*. Measure 8: *gliss.*

Clarinet in B♭: Measures 6-8. Dynamics: *mp*, *n*.

Bass Clarinet: Measures 6-8. Dynamics: *mp*, *n*.

Alto Sax: Measures 6-8. Dynamics: *mp*, *n*. Measure 8: *gliss.*

Trumpet in B♭: Measures 6-8. Dynamics: *mf*, *ppp*. Measure 8: *air noise* (staccato notes).

Trombone: Measures 6-8. Dynamics: *pizz.* (pizzicato).

Double Bass: Measures 6-8. Dynamics: *mf*, *mp*.

Percussion: Measures 6-8. Dynamics: *f*, *scrape*, *let ring*.

Glockenspiel: Measures 6-8. Dynamics: *mp*, *p*. Measure 8: *3*, *6*, *5*.

Piano: Measures 6-8. Dynamics: *ff*, *Ped.* (pedal). Measure 8: *3*.

Measure 9:  $\text{♩} = 104$

2  
4

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Glk.

Pno.

accel. - - - - -

**6**

Tongue pizz. 5

*mp n p*

Slap tongue

*mp n p*

*n*

Slap tongue 3

*f*

*n mp n mf >*

Slap tongue *tr*

*mp n f p mf*

Slap tongue

*f*

arco

*p*

*mf*

gliss.

*p*

*mp*

*p*

*J = 130*

Fl. 6 9 5 6

Cl. *f* *n—p—n*

B. Cl. *mf* *n*

A. Sx. *gliss.* *fpp*

Tpt.

Tbn. *gliss.* *n—mp—n* *mp—n* *3* *mp—n—mf*

D.B. *gliss.* *n* *ff—n* *ff—n* *ff—n* *pizz. gliss. (#)*

Perc. *ff*

Glk. *>*

Pno.

This page contains a musical score for an orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Double Bass (D. B.), Percussion (Perc.), and Piano (Pno.). The piano part is bracketed. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written above the staff, such as 'f', 'mf', 'fpp', 'gliss.', 'pizz.', and 'ff'. Measure 1 starts with a flute solo. Measures 2-3 feature woodwind entries. Measures 4-5 show brass and double bass entries. Measures 6-7 conclude with a piano section.

13 2 4 7 8 6 8 5

Fl.

Cl.

B. Cl.

A. Sx. Slap tongue *sfz*

Tpt. *gliss.* *mp* *sfz*

Tbn. *gliss.* *n* *mp* *n* *mf* *n* *mf*

D.B. *arco* *gliss.* *n* *ff* *n* *pp* *f* *gliss.*

Perc. snares off *mf* snares on

Glk. *mf* *3* *3* *5* *mp* *p*

Pno.

Fl. 6 5 6 5 *tr.*

Cl. *n* *mp* *n p* *n mp p*

B. Cl. *n*

A. Sx. *mp* *n* *mp n*

Tpt. *gliss.* *n mp n*

Tbn. *n* *pp* *mf* *ppp*

D. B. *gliss.* *n f* *arco sul pont.* *arco*

Perc. *Strike rim* *3* *snares off* *w/ brushes*  
*n mp* *f*

Glk. *p*

Pno. *8va* *mp* *p*

rit.

 $\text{♪} = 104 \text{ accel.}$ 

6

21

Fl.

Cl.  $\downarrow$  3 *pp* *n*

B. Cl.

A. Sx.

Tpt. *tr*  $\geq$  *mp* *ppp*

Tbn.

D. B. *gliss.* *pp*

Perc. *snares on* *pp*

Glk.  $\downarrow$  3  $\downarrow$  3

Pno.



rit.

**5**

29

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D. B.

Perc.

Glk.

Pno.

rit.

**5**

tr.

mp f n

mf n mp mf n air noise p sfz

f n

pp mf p sfz

n p

half valve sound gliss.

mf n p

gliss. n p

gliss. sul tasto ff

ff

scrape let ring mp p

TO XYLOPHONE

p

\*

$\text{♩} = 92$

33

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

*pp*

Pno.

6

39

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D. B.

Perc.

Xyl.

TO GLOCKENSPIEL

5

5

6

3

3

mp

p

gliss.

n ————— mp

gliss.

n ————— mp

gliss.

f

p

gliss.

f

p

gliss.

f

p

gliss.

5

mp

6

p

3

Pno.

Fl. 7

Cl. 8

B. Cl. 5

A. Sx. gliss. gliss. gliss. gliss.

Tpt. gliss. gliss. gliss. gliss.

Tbn. gliss. gliss. 3

D.B.

Perc.

Glk.

Pno.

Fl. 47

5 888 6 888 5

Cl.

B. Cl.

A. Sx. gliss.

Tpt. gliss.

Tbn. gliss.

D.B.

Perc.

Glk.

Pno.

51

**6**

**2 4**

Fl. *p* — *mp* 3

Cl. *n* — *gliss.* *mp* — *pp* **ff**

B. Cl. *n* — *gliss.* *mp* — *pp* **ff**

A. Sx. *gliss.* *mp* — *pp* **ff**

Tpt. **ff** *n*

Tbn. *n* — *gliss.*

D.B. *mp* — *n*

Perc. **snares off** *p* — *mp* — *p*

Glk. **TO BASS DRUM**

Pno. {

55

Fl.

Cl.

B. Cl.

A. Sx.

Tpt. Harmon mute

Tbn. gliss. *mp* — *n* gliss. *mp* — *n* gliss. *mp* — *n* gliss. *mp* — *n*

D.B. sul tasto  
— 3 — *n* — *mf* — *n* — 3 — *n* — *mf* — *n* — 3 — *n* — *mf* — *n*

Perc. *ppp*

B. Dr. rub with friction mallet  
— 3 —

Pno.



63

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

67

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D. B.

Perc.

B. Dr.

Pno.

The musical score for measure 67 consists of eight staves. The Flute, Clarinet, Alto Saxophone, Trumpet, and Bass Clarinet staves have single-line stems. The Trombone and Double Bass staves have double-line stems. The Percussion and Piano staves have standard vertical stems. Measure 67 begins with a rest for all instruments. The Flute, Clarinet, and Bass Clarinet play eighth-note patterns. The Alto Saxophone has a sustained note with a dynamic change from *mp* to *n*. The Trombone and Double Bass play eighth-note patterns with glissandos indicated by horizontal lines and arrows. The Percussion and Piano staves show sixteenth-note patterns. The Bass Drum has a sustained note with a dynamic change from *mf* to *n*. Measure 67 concludes with rests for all instruments.

71

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

TO XYLOPHONE

75

Fl. *gliss.* *ff* 3

Cl. *tr* *ff*

B. Cl. *mp* 5 *ff* 3 *pp mp pp mp* *p mp p*

A. Sx. *gliss.* *ff* 3

Tpt. *n* as normal

Tbn.

D.B. *mp mf* 5 *ff* *gliss.* *ff* *arco pizz.* *mp mf* *p f mp*

Perc. *w/ mallets* *f* *p* *8va* *f* *ff* *3* *6* *3* *3* *6*

Xyl. *w/ mallets* *f* *ff* *3* *6* *3* *3* *6*

Pno. *f* *ff* *3*

**rit.**

79

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

ppp

ppp

mp

p

mf

pp

gliss.

mf

n

gliss.

mp

n

mf

n

3 tr

f

mp

f

p

3

mp

$\text{♩} = 64$

83

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D. B.

Perc.

Xyl.

Pno.

87

Fl.

Cl. Slap tongue 5

B. Cl. *pp* — *f* — *pp* — *f* — *p* — *t* — *gliss.* — *p*

A. Sx. *mp* — *n* — *mf* — *pp* — *mp* — *n* — *mp*

Tpt. *mp* — *n* — *mf* — *p* — *mp* — *n* — *mp* — *ppp*

Tbn.

D.B. *sul pont.* — *mf* — *pizz.* — *3* — *arco* — *pizz.* — *arco* — *pizz. arco* — *sffz* — *3* — *mf* — *3* — *sffz* — *8va* — *arco*

Perc. — *mp* — *3* — *mp*

Xyl.

Pno.

$\text{♪} = 130$ 

5

6

91

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

*trem.*

*n—mf—n*

*mf>pp*

*n—mf p*

*gliss.*

*mp—mf*

*n—mp—n*

*pp—mp*

*mp—mf*

*ppp*

*n—mp—p*

*f*

*pp*

2 4 5

Fl. *p*

Cl. *p*

B. Cl.

A. Sx.

Tpt. *p* *n* *p* *n* *mp* *trem.*

Tbn. *p* *n* *n* *mp*

D.B. pizz. *sffz* *p* *f*

Perc. , *sfz* arco *p* *f* *ppp*

Xyl. *sfz* *mf* *p*

Pno. *fmp* *5* *6* *3* *6*

*Ped. ad lib*

This page of musical notation shows a sequence of measures for various instruments. The instrumentation includes Flute, Clarinet, Bassoon, Alto Saxophone, Trumpet, Trombone, Double Bass, Percussion, Xylophone, and Piano. The time signature changes from 2/4 to 4/4 to 5/4. Dynamics such as *p*, *mp*, *sfz*, *fmp*, *arco*, and *trem.* are indicated. Measure 1: Flute and Clarinet play eighth-note patterns. Measure 2: Bassoon rests. Measure 3: Alto Saxophone and Trumpet play eighth-note patterns. Measure 4: Trombone and Double Bass play eighth-note patterns. Measure 5: Percussion plays eighth-note patterns. Measure 6: Xylophone plays eighth-note patterns. Measure 7: Piano plays sixteenth-note patterns. Measure 8: Bassoon and Double Bass play eighth-note patterns. Measure 9: Percussion and Xylophone play eighth-note patterns. Measure 10: Piano continues sixteenth-note patterns.

Musical score page 101 featuring ten staves of music for various instruments. The instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (D. B.), Percussion (Perc.), Xylophone (Xyl.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Dynamic markings such as *p*, *mf*, *pp*, *f*, and *ppp* are placed above or below the staves. Performance instructions like "Cup mute" for Trombone, "sul pont." and "arco" for Double Bass, and "pizz." with a glissando line for Double Bass are also present. Measure 1 starts with Flute and Clarinet entries. Measures 2-3 show Bassoon, Alto Saxophone, and Trumpet entries. Measures 4-5 feature Trombone and Double Bass entries. Measures 6-7 show Percussion and Xylophone entries. Measure 8 begins with a piano entry. Measure 9 concludes the page.

107

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

pp

mf n

pp

mp n pp

n pp n pp

f n

arco

gliss

n mf

— 7 — 7 — 3 —

— 3 —

pp

Fl. 113

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

119

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Trumpet (Tpt.), Bassoon (Tbn.), Double Bass (D.B.), and Percussion (Perc.). The piano part (Pno.) is grouped by a brace and includes two staves: the upper staff for treble clef and the lower staff for bass clef. Measure 119 begins with rests for most instruments. The Alto Saxophone has a melodic line with grace notes and slurs. The Trumpet and Bassoon provide harmonic support with sustained notes. The Percussion and Xylophone add rhythmic patterns. The piano part features a melodic line with grace notes and slurs. Dynamics include *n*, *p*, *pp*, and a triplet marking (3). Measure 119 concludes with a repeat sign and the beginning of measure 120.

125

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

p n

n mp

3

|        |   |   |   |   |   |   |
|--------|---|---|---|---|---|---|
| Fl.    | - | - | - | - | - | - |
| Cl.    | - | - | - | - | - | - |
| B. Cl. | - | - | - | - | - | - |
| A. Sx. | - | - | - | - | - | - |
| Tpt.   | - | - | - | - | - | - |
| Tbn.   | - | - | - | - | - | - |
| D.B.   | - | - | - | - | - | - |
| Perc.  |   | - | - | - | - | - |
| Xyl.   | - | - | - | - | - | - |
| Pno.   | - | - | - | - | - | - |